



Technik Stand 2019

PA

4 x d&b C7-Top
2 x d&b E3 (Nahfeld)
4 x d&b B1
4 x d&b E-PAC
3 x d&b D12

FOH

Mischpult: Allen & Heath D-Live S5000
Allen & Heath DM48 Mixrack
1 x CD-Player
3 x CAT 5E

Monitor

*Separater Monitorplatz nur nach vorheriger
Absprache!*

Allen & Heath SQ 6
8 x GAE Monitore 12"/1"
2 x GAE Monitore 15"/1"
1 x GAE Drumfill 12"1" / 15" Sub

Micros/DIs

8 x Shure SM 58
8 x Shure SM 57
1 x Shure Beta 87 (Cardioid)
3 x Shure Beta 58
2 x Shure Beta 57
1 x Shure Beta 91
1 x Shure Beta 52
1x Audix D6
3 x Sennheiser e604 (Clip)
2 x Sennheiser e904 (Clip)
2 x Sennheiser e906
1 x AKG 535
2 x Sennheiser e614
4 x AKG C391
2 x Rhode NT5
2x DPA d:vote 4099
4 x BSS AR133 DI
5 x Palmer PAN04 passiv DI 2-Kanal

Licht

1 x MA Lightcommander 24/6
2 x MA Lighting Digital Dimmer 12 x 2,3 KW
8 x PAR 64 1000W
18 x Cameo Flat Tri7x 3W LEDs
4 x PAR 64 Floorspot 1000W
2 x Linsenspot 1000W
3 x Linsenspot 500W
3 x Showtec Stage Blinder 2
1 x Unique 2.1 Tour-Hazer
2 x DMX5 Stage-FOH

Backline

Roland Jazz Chorus 120
Fender The Twin
Markbass CMD 121H
Flügel Yamaha C3, 442Hz

Drumset:

Premier Artist
Bassdrum 20"
Snare 14"
Tom 10"
Tom 12"
Floor Tom 14"
→Remo Ambassador coated
Cymbals:
1x Sabian Studio Crash 17"
2x Sabian Hi-hat Cymbal Pro 14"
1x Sabian Medium Ride 20"
1x Sabian Stage Ride 21"

Strom

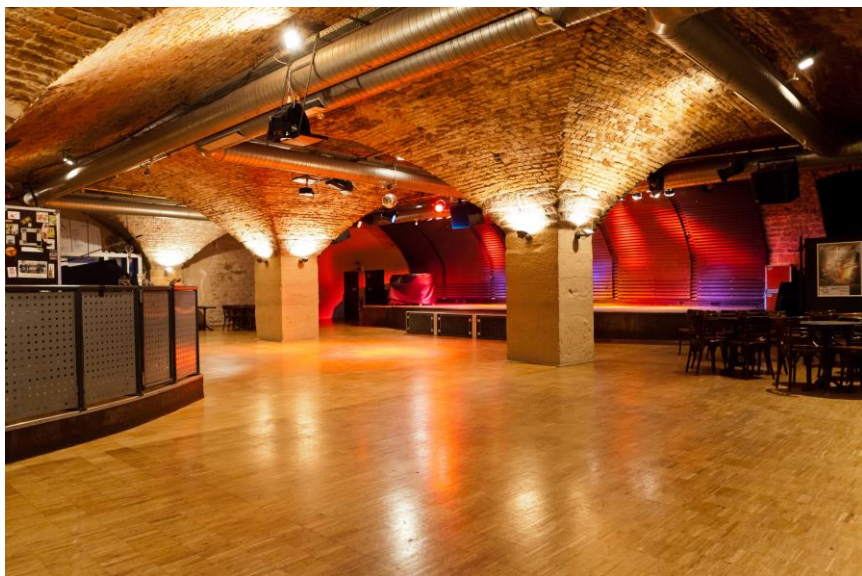
2 x 16A CEE an Bühne
2 x 32A CEE an Bühne

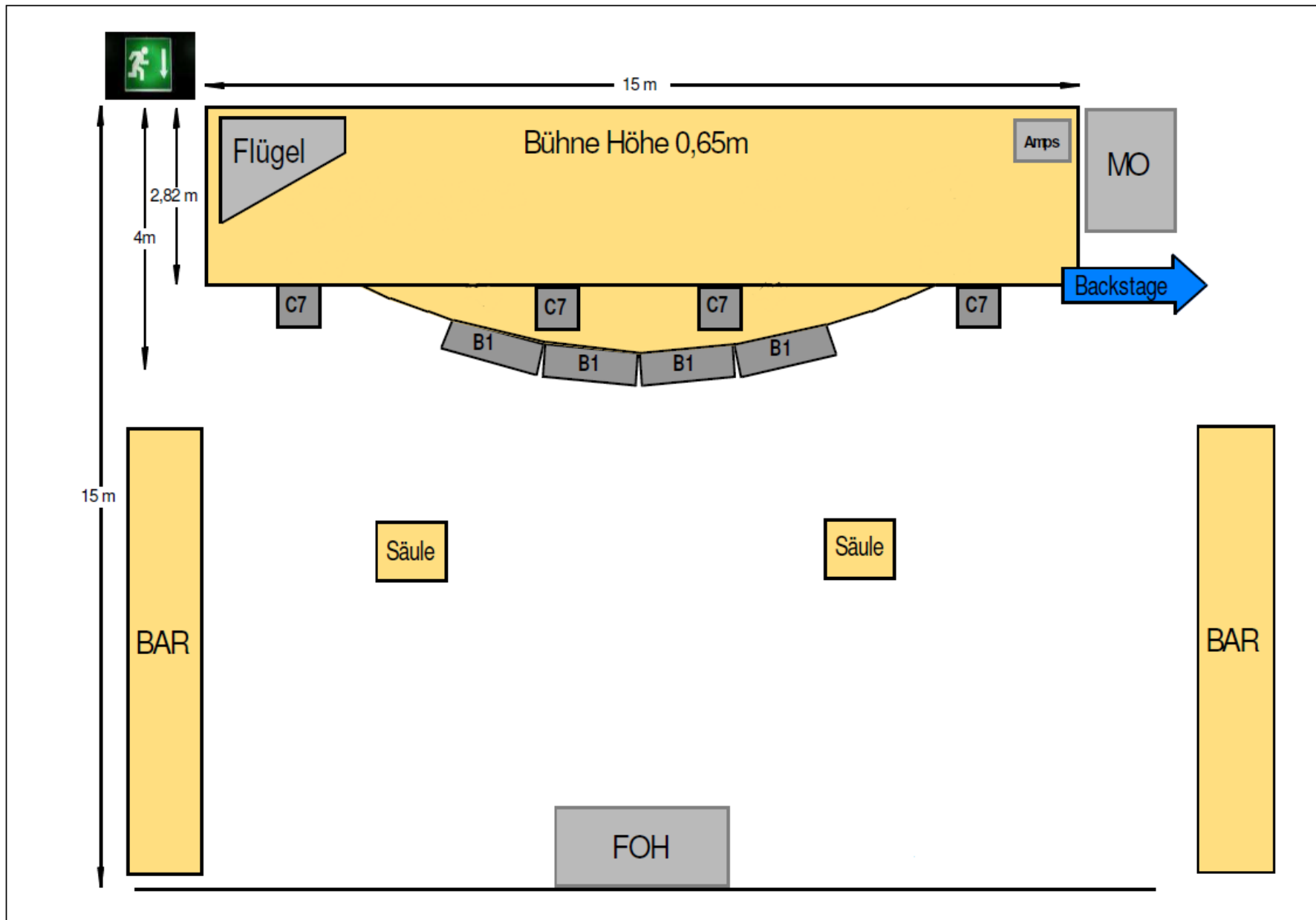
Bühne

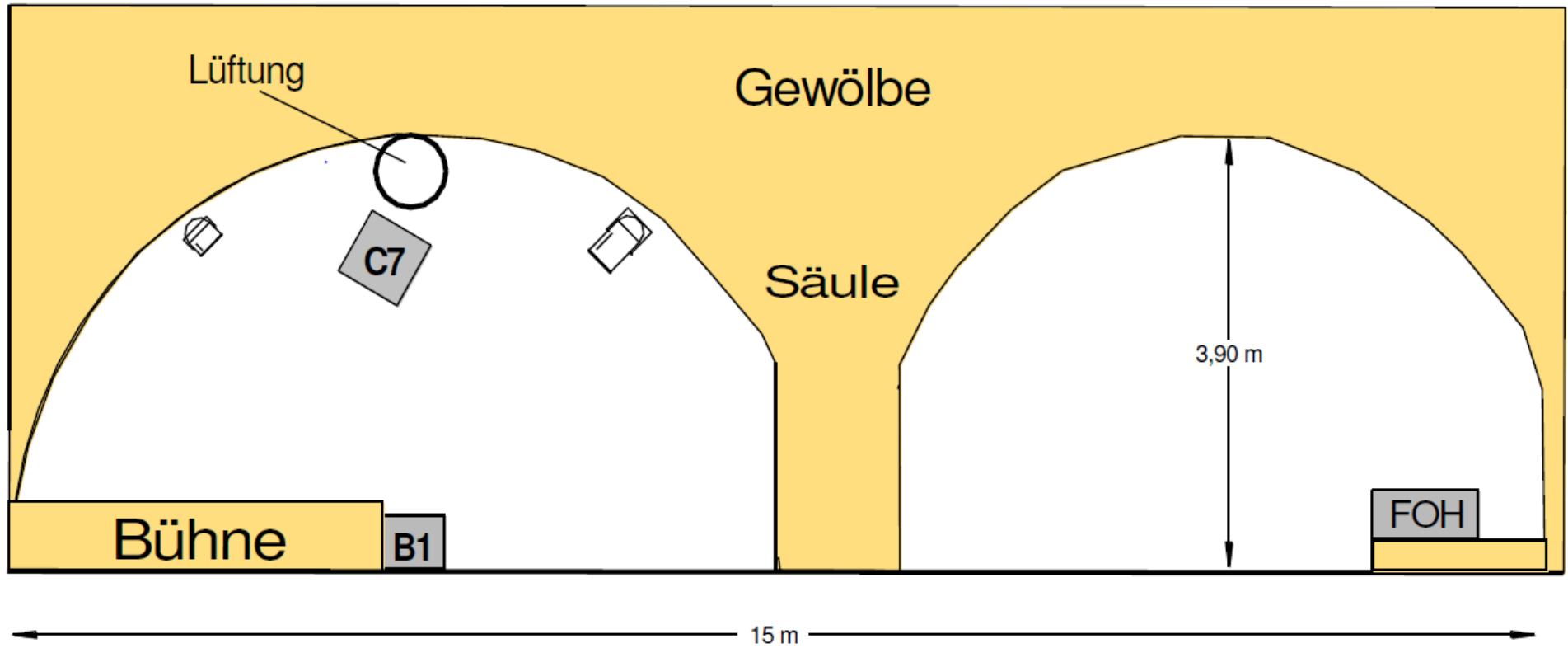
Siehe Planskizze unten!

Venueinfo

1 Garderobe
1 Dusche im Club
1 Produktionsbüro zur Mitbenutzung







JAZZHAUS LICHTPLAN 2019

